

LUDWIG-**MAXIMILIANS-**UNIVERSITÄT MÜNCHEN

# Change Through Repetition. Mimesis as a Transformative Principle between Art and Politics



Mimesis is a key concept throughout the history of the arts, including the most recent developments in critical and cultural theory.

From imitation of nature to representation of human action, conceptions of mimesis often emphasize the dimension of repetition. The conference explores how this aspect of mimesis can also have a transformative capacity, thereby opening up the wider spectrum of art forms in relation to their social and political conditions.

The key questions of the conference are: How can works of art effect change through repetition? How does change through repetition take place in artistic or social contexts? Which forms of change can be identified?

#### Speakers:

Matthias Warstat Berlin Johanna Zorn Munici Salya Föhr Leipzig Eva-Kristin Winter Munich Steeve Sabatto Paris Leonie Hunter Frankfurt Kerstin Stakemeier Nuremberg Xu Dan Penny Brussels Yarden Ben-Zur Tel-Aviv Wiebke Puls & Irina Szodruch Munich/Berlin Brigitte Rath Innsbru Bahar Majdzadeh Paris Jamil Khader Bet Annika Haas Berlin

#### **Organisational Committee:**

Babylonia Constantinides, Simon Gröger, Elisa Leroy, Doris Rebhan, Christian Hartwig Steinau & Sarah Stoll

Conference venue (except Screening on Thursday):

CAS - Center for Advanced Studies Seestrasse 13 80802 Munich

#### Contact & Registration:

**IDP MIMESIS** Elisa Leroy +49 (0)89 2180-3081 transformimesis@lrz.uni-muenchen.de

#### **THURSDAY, NOV 29, 2018**

12:00PM

- Conference Registration at CAS
- 1:00 PM
- Tobias Döring Director of IDP MIMESIS Welcoming Address
  - Organisational Committee IDP MIMESIS Introduction

# Panel I: Transfer/Transferability

1:30 PM

- Matthias Warstat Berlin
  - Intervention and Repetition: About the Rhythmical Specifics of **Transformative Theatre**

2:30 PM

Coffee Break

3:00 PM

- Johanna Zorn Munich
  - Phantasms of Repetition: Preliminaries to **Practices of Mimesis and Variation**
- Salya Föhr Leipzig

For Utmost Fragility: Image Descriptions in Peter Weiss' The Aesthetics of Resistance

Panel II: Re-enactment

4:10 PM

- Eva-Kristin Winter Munich
  - The Social and Political Aftermath of Reenacting the Paris Commune of 1871: Peter Watkins' La Commune (Paris 1871) (FR 2000) and Geoff Bowie's The Universal Clock (CA 2001)

4:45 PM

Break & transfer to Filmmuseum

Screening at Filmmuseum München

7:00 PM 9:30 PM

- Babylonia Constantinides IDP MIMESIS
  - The Cinema of Peter Watkins: Between Re-enactment and Pre-enactment

# FRIDAY, NOV 30, 2018

10:00AM

• Simon Gröger IDP MIMESIS

Christina Varvia London

Remembering Forward: The Theatrical Reenactments of the International Institute of Political Murder (IIPM)

• Steeve Sabatto Paris

Modeling, Mimetism and Lacunary within the Organization of Vernacular Construction Expertise for the Design of Typical German Structures (1942–1944): A Focus on the Integration of History of Art and Architecture for Military Operational Research

• Leonie Hunter Frankfurt

The Failure of Political Comedy

12:00PM

**Lunch Break** 

### Panel III: Pre-enactment

1:00 PM • Kerstin Stakemeier Nuremberg

- Sociomorphism. a Super-Personal Desaster
- 2:00 PM
- Xu Dan Penny Brussels

Art for the Masses

2:40 PM

3:10 PM

- Yarden Ben-Zur Tel Aviv
  - Ghosts of Utopia: Gustav Landauer's Writing on Shakespeare and the Dynamic of the

Coffee Break

Sarah Stoll IDP MIMESIS

In Search of its Reader: On the Anticipation of an Everyday Language in Modern Hebrew

Doris Rebhan IDP MIMESIS

Fictional States between Imagination, Imitation and Fake

5:00 PM

**Break with Snacks & Drinks** 

**Artist Talk** 

6:15 PM 8:00 PM

Revolutionizing Representation on/from the Stage? Discussion with Wiebke Puls & Irina Szodruch

# SATURDAY, DEC 1, 2018

**Panel IV: Visibility** 

9:00 AM

- Brigitte Rath Innsbruck
- Un/covering Repetition: **Erasure Poetry**

10:00AM

- Bahar Majdzadeh Paris Cartography as Possible Support for Representation
- 10:35AM
- Coffee Break with Snacks

11:30 AM

- Jamil Khader Bethlehem
- Mimesis and Alterity in Transnational Feminist Writings

12:30 PM

- Annika Haas Berlin
- Théo rit: Practising Mimesis and Subversion with Hélène Cixous

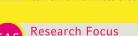
**Screening Lecture** 

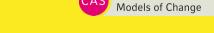
1:05 PM 2:15 PM

- Christina Varvia London
  - Counter Investigations: The Work of Forensic Architecture









Subway: Lines U3 or U6 to Giselastraße Twitter&Instagram: #transformimesis

Bus: Lines 54 or 154 to Thiemestraße