

[L]IMITATION

boundaries of mimesis

April 8th & 9th 2021

Closing Conference of the Munich Doctoral Program for Literature and the Arts MIMESIS

Online conference; registration and full programme under:

<https://www.mimesis-doc.uni-muenchen.de/conferences/l-imitation/index.html>

Keynote Lectures:

Elisabeth Bronfen (Zurich)

Nidesh Lawtoo (Leuven)

Riccardo Nicolosi (Munich)

Monika Wagner (Hamburg)



Wider Kompetenz der

Der Schachspieler, wie er während des Spiels sich wird vornehmen. Le Joueur d'Échecs, tel qu'on le montre avant le jeu, par devant.

P.-G. Piatz, sc.



public lectures

Thursday, 8 April

2:30 PM (CEST)

Welcoming Address (IDP MIMESIS)

3:00 PM (CEST)

Riccardo Nicolosi (LMU Munich)

Literature and Experiment: Zola and Dostoevsky

4:30 PM (CEST)

Monika Wagner (UHH Hamburg)

Shine and Transparency: Notions of Dematerializing Materials

Friday, 9 April

2:00 PM (CEST)

Nidesh Lawtoo (KU Leuven)

HOM Theory: Mimetic Patho(-)Logies in the Age of COVID-19

3:30 PM (CEST)

Elisabeth Bronfen (UZH Zurich)

Westworld's Shakespearean Hauntings

Organisation:

Marc Adamczack, Franziska Link, Joana Mylek, Irma Petraityte-Luksiene, Marik Roos, Bettina Vitzthum

Contact:

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